

Seminar Registration Form

NAME: _____

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MEMBER:

Yes _____

No _____

Amount Paid: _____

Make checks payable to Denver Woman's Press Club

Please send to
Renee Fajardo
1325 Logan Street
Denver, Colorado 80203

RSVP by March 23 to: 720-329-0869

Thank you.

*"A true piece of writing is a dangerous thing.
It can change your life." — Tobias Wolff*

Denver Woman's Press Club Spring Seminar

**Words of Change: From Africa to the Americas, how
writers can utilize the power of the pen to create a value
of social justice and effect positive social change**



Date: Saturday, April 3, 2010

Time: 9 a.m. to noon

Location: 1325 Logan St., Denver, CO 80203

Cost: \$35 DWPC members

\$40 non-members (*prior to one week before seminar*)

\$45 non-members (*after one week before and at the door*)

Parking: Please park on the north side of the house.

***Snacks and beverages included**



*Denver Woman's Press Club
1325 Logan Street, Denver, Colorado 80203
303-839-1519
www.dwpconline.org*

**Founded March 1898 Incorporated 1908
Historic Landmark Designation 1968**

Seminar Schedule

9:00 — 9:45

Remembering Rwanda: Voices of Rwanda Then and Now

Dr. Hadidja Nyiransekye

A presentation on the upcoming Metropolitan State College Department of African and African American Studies 2nd Annual conference, Remembering Rwanda: Voices of Rwanda Then and Now, April 6-8, and 12th. An in depth view of how written documentation brought to light the tragedy of the Rwanda people.

Dr. Hadidja Nyiransekye is a Visiting Assistant Professor with the Department of African and African American Studies at Metropolitan State College of Denver. She holds a MSW and a PhD from the University of Denver's Graduate School of Social Work. Her major interest is in international social work with a sub focus on Sub Saharan African women. As a social worker Dr. Nyiransekye worked with The Mental Health Association of Colorado as special project coordinator, then with The Denver Center for Crime Victims as program specialist for Hotline and Evaluation Services, and Westside Family Networks as a Family to Family Site Coordinator.

Prior to coming to the USA, Dr. Nyiransekye was a teacher in secondary school education in Rwanda. She taught French literature and modern language linguistics as it applies to Bantu languages. While teaching she was involved in women's movements, namely The RESEAU DES FEMMES OEUVRANT POUR LE DEVELOPPEMENT RURAL (The Women's Network for Rural Development), which aimed at empowering rural women from the villages of Rwanda before the war and the genocide. After the genocide she was involved in trauma recovery and the fight against gender discrimination as it related to fighting rape and the abuse of young girls in foster families. RESEAU DES FEMMES (The Women's Network) contributed by listing rape and violence against women as crimes against humanity and changing the law of land succession, enabling Rwandan women to inherit.

10:00 — 10:45

Writers, art and research: Words and so much more, giving power to what you write

Dr. Teresa S. Unseld

A presentation on how to integrate art, historical research and writing to create social and spiritual responsibility.

Dr. Teresa S. Unseld is an educator, author, and graphic artist. She is currently Associate Professor in the Department of African and African American Studies at Metropolitan State College of Denver. She is the former national president of the United States Society for Education through Art (USSEA) and is a member of the National Art Education Association. Unseld is the author of *Portfolios*, a book series that combine American history, art and learning activities to introduce learners to the contributions made by Americans of diverse cultures and races. In 1995 Dr. Unseld

received the National Art Education Association J. Eugene Grigsby Jr. Teaching Award and has conducted related field experiences and research in Australia, China, Croatia, and Italy. Unseld is responsible for starting the first student art exchange between the Winston-Salem State University and Academy of Fine Arts in Brescia, Italy, in 2002.

She is a graphic artist who combines graphite imagery with collages. She has exhibited nationally and internationally. Currently Dr. Unseld's research interests include creating resources that integrate the Trans-Atlantic Slave Trade in US K-12 curriculum.

Learn how writers can utilize non traditional resources to enhance the understanding of social justice issues.

11:00 — 11:45

Praxis: Transforming theory into action, how writers can effect change.

Dr. Ramon Del Castillo

A presentation on the practical application of writing as a means of social action and change.

Dr. Ramon Del Castillo is currently Associate Professor and Chair of the Chicana/o Studies Department at Metropolitan State College. Ramon is a human rights activist and an educator who defines the world as his classroom. He provides liberatory education at a college level, but also in local community based organizations, charter schools, and public sector organizations. He believes that writers experience in living life is knowledge that must be passed on.

Ramon has worked with several organizations for the last 3 decades in struggling for peace and justice in the world. As a co-founder of the Cesar Chavez Peace and Justice Committee, for the last 10 years, this group has created an awareness of the continued plight of migrant farmworkers. His journey has taken him to Mexico where he worked with civil society leaders in struggling immigrant rights. While a past columnist for the Rocky Mountain News and a current columnist for El Semanario, Dr. Del Castillo uses the power of the pen to craft insightful essays that gnaw away at the collective moral conscience of America.

This presentation will demonstrate the power of the pen and its transformative nature as it is translated into community action. Dr. Del Castillo will share stories of the how community based writers expose issues, create awareness and challenge communities to get involved.

All presenters are co-sponsored by Metropolitan State College Department of Chicana/o Studies and Department of African and African American Studies, Journey Through Our Heritage program